Corey Andrew Powell ([00:00](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Hello everyone. I'm Corey Andrew Powell, and welcome to another inspirational episode of Motivational Mondays, where we bring you the stories and insights of remarkable individuals who are doing amazing things. So, um, I have to say today this special guest is someone who's not just awesome, but someone who I personally know and have worked with, and he epitomizes versatility and creativity, which is why I really want him to come on the show today. So, joining us is Sammy Peralta, a dynamic force in entertainment, and he's based in New York, but he's not just an actor, but also a talented musician and songwriter and vocalist as well. Mighta add his multifaceted career, has seen him navigate the ever changing landscape of television and film with incredible resilience and innovation. And it recently pinned a very thought provoking essay. Well, a few essays actually, that I read that dove into the seismic shifts in the acting world with the rise of AI and streaming services. And I thought about how AI impacts not just entertainment, of course, but our everyday lives. It's a really hot conversation. So I wanted to bring Sammy on today to talk about his essay and his work, and here he is. Without further ado, Sammy, welcome to Motivational Mondays.

Sammy Peralta ([01:06](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Thank you so much for having me. I'm so excited for this.

Corey Andrew Powell ([01:08](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Thank you. We've been trying for a while. I know. And, uh, <laugh>, we've been trying to make it happen, and here we are. So full transparency to everyone. Um, I'm a singer songwriter, so with Sammy, and we've collaborated on some really great, uh, EDM tracks in the past, what we call it, house music, but you know.

Sammy Peralta ([01:26](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yes, yes.

Corey Andrew Powell ([01:26](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yes. It got rebranded as EDM. Uh, and I'm actually gonna put a link to some of our work in this podcast so people can check out, uh, one of our, you know, uh, pieces together. But in any event, um, Sammy, I wanna bring you on the show because as I mentioned, I know you from a very different existence. We were musicians and songwriters and singers. You weren't doing the acting thing at all. I wasn't doing this at all. So I think our journeys are really interesting stories about resilience and change. But in your own words, what's your transition from, uh, becoming a musician to now I turn on the TV and there you are on like, Law and Order and all these great shows. So what was that journey like for you?

Sammy Peralta ([02:09](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Um, to be quite honest, I mean, I've been in the music business since I was 11. I started touring when I was 11 years old. And, uh, everything started falling into place. I was on tour for three years. I remember my mom didn't wanna let me go unless they brought a teacher so that I wouldn't miss any school. So for three years I was on the road, um, and came back and just started working with everybody under the sun. My hangouts were in clubs, they were, uh, the music retail shops and record stores. Those were my hangouts. Getting the wax, getting the new keyboard, you know, working to get this and that. And then, um, that just proliferated over and over. I was very, very grateful, thank God. Just very grateful for everything.

Corey Andrew Powell ([02:55](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([02:56](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And I've always loved reading books. I read like there's No Tomorrow. I love literature. The classics, the contemporary, you know, pieces of work. Um, and I am a film and television buff when the shows are really well written and are thought provoking and not just fluff.

Corey Andrew Powell ([03:17](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([03:18](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

It's just one of those things. All right. So I have a really good photographic memory. I can memorize scripts, I can memorize anything like that. So I said, let me give this a shot. And I remember giving it a shot, sitting in, in, um, uh, it was a holding area, and I sat where I wasn't supposed to sit with the union actors.

Corey Andrew Powell ([03:38](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Oh. <laugh>.

Sammy Peralta ([03:38](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Was non-Union at the time. So, but I carried myself in a way, you know, very humble and very, that they assumed that I was union already. So I sat down at the union table and went to get something to eat for about an hour, and then came back.

Corey Andrew Powell ([03:50](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

With the good food. By the way, the good food.

Sammy Peralta ([03:53](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Good food. Yeah. The good food.

Corey Andrew Powell ([03:54](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

The union, the union guys get the best food. Extras, get like hot dogs, but, okay, go ahead.

Sammy Peralta ([03:58](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

<laugh>. If if at that, they'll get.

Corey Andrew Powell ([04:01](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Exactly.

Sammy Peralta ([04:01](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So I went to sit with the non-Union this time, and I started asking some questions 'cause I was, you know, web behind the ears and so forth. And I kept hearing the same stories. How long have you been, you know, acting so forth. Individuals will come and tell me, oh, I've been acting for 10 years now, eight years, nine years. I have two waivers. I'm working on my third one. I say, wait a minute, wait a minute. You need three waivers to become a member of the union, and you need to tell me that it's eight years you're in this world and you've only managed to get two waivers. So then for me, I was like, no, forget this. So I worked all of the non desirable jobs, the overnight jobs, the, the, the, the scantily clad dressed <laugh> bouncer here, whatever. It's all of the dumb non-union jobs. And that became union in three months.

Corey Andrew Powell ([04:51](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Wow. That's amazing.

Sammy Peralta ([04:53](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I was on the accelerated plan.

Corey Andrew Powell ([04:55](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([04:55](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And then, you know, the proper etiquette when you're on set, this is gonna answer your question directly. The proper etiquette when you're on set is you do not under any circumstances speak to the director. You do not speak to the writer. You do not speak, especially for anyone that is on the call sheet from one to 10.

Corey Andrew Powell ([05:13](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. Yeah.

Sammy Peralta ([05:14](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I did not speak to them at all, but I found myself just, I knew their history. So it wasn't one of those things that I was, oh my God, I love you in this film. Oh, you were great here. How was it working with this person? No, no, no, no. My things were going straight up to a, a Robert De Niro or a Glenn Close, and being like, Hey, I remember the first time I saw you ever. And it wasn't favorable attraction, it was end dangers liaisons, you know, directed by Frampton. And I just want to ask you the preparation for that because, and I gave her the entire history, and she was like, wow.

Corey Andrew Powell ([05:52](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

<Laugh>. Yeah.

Sammy Peralta ([05:53](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And that's my approach. You have an actual conversation with these human beings. And then I found myself just in the circle in terms of like, if I'm on another set where Richard Gere was, I have a point of reference, Hey, I would just work with, uh, this guy on this set. Hey, I just worked with this guy on this set. I just worked with that lady on this. It was just, I could hang.

Corey Andrew Powell ([06:17](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm, there you go.

Sammy Peralta ([06:18](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And I never imagined, ever imagined ever in my life, and you've known me for years and years and years, never imagined that I would share screen time with, with, uh, de Niro, with, uh, a Richard Dreyfus with, with, uh, uh, six degrees of Kevin Bacon <laugh> with Russell Crow. I never, ever imagined that, that I would sit with and then have conversations with these people and know their history.

Corey Andrew Powell ([06:43](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Sammy Peralta ([06:43](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

These are my heroes. They still are my heroes. So the fact that I can hang with them saying that with all the humility in the world, I can hang with them and I can actually read through a scene with them, you know, said, okay, maybe this is something that I wanna do.

Corey Andrew Powell ([06:57](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([06:59](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And I just, just, just, here we are today.

Corey Andrew Powell ([07:03](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. Sammy, that story is so amazing because there's a lot of layers there for our audience who are non-traditional students in some cases, but also mostly like young college aged students who are just starting out. And why this story is so rich, because there's a lot of things you covered. One is the fact that don't be fluff. Right? Like, if you believe you deserve to be in a space, prepare for it. Be knowledgeable, get in that space and hold your own, but also be humble.

Sammy Peralta ([07:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yes.

Corey Andrew Powell ([07:36](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Be, um, willing to know when you don't know something and ask questions. Right. I mean, there's so many lessons there. Uh, and also I think what I took away from it too is not to be intimidated by anyone 'cause even the most famous actor was one time, in most cases, at one point, a busboy, a waiter.

Sammy Peralta ([07:54](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right.

Corey Andrew Powell ([07:54](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

You know, working at McDonald's. I mean, Madonna, Madonna got fired from Dunking Donuts like five times, you know? So I love that. You know, you own it and go into a space saying, I deserve to be there. I belong there.

Sammy Peralta ([08:06](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right. And, and I'm, I'm prepared to fall flat on my face 'cause the harder you fall, guess what? You're gonna get right back up and be stronger than that initial fall to begin with.

Corey Andrew Powell ([08:16](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Hmm. Yeah.

Sammy Peralta ([08:17](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Don't be afraid to fall to fail. Fail big. So that way when you come back, you have your, what I call Sammy's, NEP, no excuse package

Corey Andrew Powell ([08:26](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

<laugh>. Right? Yeah. That's it. Yeah. Yeah. That's a great lesson. Because I think very often we are always afraid of failures and mistakes. What I've learned here, interviewing very successful people from like the, maybe the CEO of Chuck E Cheese to, uh, you know, chef Robert, uh, Irvine, you know, who's major TV presence in the TV chef world. What they all talk about is this sense of embracing failure as it was a training program. It was a free <laugh>, a free training program for me to know what not to do, what doesn't Yeah,

Sammy Peralta ([08:58](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Exactly right. What not to do. Had I known this, I had I known this, I would've made better career choices. But then upon thinking, like, in those terms, I'm like, no, because if I didn't make those initial mistakes, I would not have learned those lessons so early on.

Corey Andrew Powell ([09:17](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm. Yeah.

Sammy Peralta ([09:17](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And I would make those mistakes again. I'm like, no, no, no, no. I'm glad that my life turned out and I made all of those mistakes in the past.

Corey Andrew Powell ([09:25](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>. Yeah. I embrace all mine too. They, they shaped who I am today. And, uh, and who knows things would be very different if I had not made them. So I, and I like who I am today, and I like where I'm going. And so Right. Changing one of those things, um, you know, might make a different trajectory. So I embrace it.

Sammy Peralta ([09:42](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yes. It's that little string that you pull unravels a tapestry. That's your life.

Corey Andrew Powell ([09:46](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm. I love that. Yeah. And you know, another thing too, I thought that why I, I really wanted to have this conversation was you just tapped into the thing about approaching celebrities. Um, yeah. Kind of very normally, very often, I, I say this to anyone out there who might wanna work in this world, like whether it be publicity, entertainment, media, and you have to learn how to compartmentalize the starstruck you.

Sammy Peralta ([10:07](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Corey Andrew Powell ([10:07](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

With the professional you who never lose fact that these people are often being hounded by autograph seekers. So they don't want another one of those in their sphere.

Sammy Peralta ([10:19](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right.

Corey Andrew Powell ([10:20](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

They want some real talk. The reason why I think I've done well with this show, celebrities can come on there, and I'm like, Hey, what's up? I'm, I'm not trying to be like, oh, now, you know, I have my one or two who I might lose my mind, but <laugh>, you know, you approach them, you approach them like this, not like this.

Sammy Peralta ([10:37](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Exactly. Yeah. You know, just like, not this, but like, uh, you know, just, it's like, favorite director Steven Spielberg. One of the very early first films that I ever watched was Jaws.

Corey Andrew Powell ([10:50](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([10:52](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

My favorite actor in that film, hands down Richard Dreyfus.

Corey Andrew Powell ([10:55](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([10:56](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

He was doing the Madoff biopic. I was hired as the a day player to be the arresting federal officer that comes to get him in his house. Oh, wow. So before that, I went on with the director and I said, hello, Mr. Dreyfuss. Like, I have a question for you. He goes, without even introducing myself or anything, I said, I have a question for you. And the movie that you did with, uh, um, Amy Irving back in 1979, the, the

Corey Andrew Powell ([11:22](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Competition.

Sammy Peralta ([11:22](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Competition. I love that film. Yes.

Corey Andrew Powell ([11:25](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yes.

Sammy Peralta ([11:25](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So good. The conductor, oh my God, this is my man. So I asked him, were you actually playing the pr uh, the, um, Beethoven Smith?

Corey Andrew Powell ([11:32](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right.

Sammy Peralta ([11:33](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Was Amy playing the proff of film?

Corey Andrew Powell ([11:34](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

The yeah. Yeah. Right.

Sammy Peralta ([11:36](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And he goes, no, I was not playing. The piano was hollowed out, but I had to mimic this thing correctly. So it's was going into it. And I said, do you know that I have an original recording of our tour Schnabel playing Beethoven's fifth piano concerto from the thirties? And he goes, what? Without even knowing my name, he goes, you've gotta send that to me. You've gotta send that to me here, here. Here's my email. Send me an email and I will, I will, uh, I will, uh, send you my address, where to send and so forth. I sent him the stuff, and that's,

Corey Andrew Powell ([12:13](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Oh my gosh.

Sammy Peralta ([12:15](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And that's it. You are right. You're a hundred percent right. Treat them like a normal person.

Corey Andrew Powell ([12:20](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Sammy Peralta ([12:21](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Because that's what you are at the end of the day. That's it.

Corey Andrew Powell ([12:24](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. And I'm so glad you asked that question, because I didn't realize until this very moment at this age that I have always wondered <laugh>.

Sammy Peralta ([12:32](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Corey Andrew Powell ([12:33](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

'cause the editing is so sick in that.

Sammy Peralta ([12:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yes.

Corey Andrew Powell ([12:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

That, I mean, it's like they are connected when they're mimicking the plane for people who haven't seen this film that we're referencing, it's an amazing film that delves into the concert pianist world.

Sammy Peralta ([12:47](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yes.

Corey Andrew Powell ([12:47](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And how, how competitive that is. And then there's these kind of sub stories of like, relationships that kind of weave in people who are maybe too old, who are now looked at as they're like the past tense in their prime in this competition. It's just a remarkable film. And I'm so excited that you asked that question because I have always wanted to know

Sammy Peralta ([13:06](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Still one of my top 10 films that I love of all time.

Corey Andrew Powell ([13:09](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. It's so great. Oh, the p the part where she hits the key that she's actually just,

Sammy Peralta ([13:13](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Oh, yeah, she

Corey Andrew Powell ([13:14](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Oh, this is so, okay. I can see we a whole

Sammy Peralta ([13:16](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Don't get me started

Corey Andrew Powell ([13:17](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

<laugh>. We'll have a whole other, we'll have a whole other like Amy Irving show if I don't stop. So let's go back to, um, the essays. What I was really wanted me to, uh, wield me to wanna talk to you today more is the presence of AI. We talk about a lot how it's shaping the world and maybe not always in good ways. You know, there's a lot of talks about how it's negative. We see the things like deep fakes and people's voices being mimicked, and actors of course, and performers being now afraid of, uh, intellectual property rights, or their likeness being copied. So you talk a little bit in this essay about the, the shifting landscape in Hollywood.

Sammy Peralta ([13:55](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Corey Andrew Powell ([13:55](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And so what do you think about how AI is impacting not just your life, but maybe the profession in general? What do you see as a negative or positive in that particular specter?

Sammy Peralta ([14:08](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Well, I mean, you, you have to take things into account when it comes to ai. AI is the first human creation that doesn't need us.

Corey Andrew Powell ([14:19](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Hmm.

Sammy Peralta ([14:20](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

It simply doesn't need us. That's the, the only creation in history by humans that doesn't need humans in order to thrive in a function.

Corey Andrew Powell ([14:30](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Sammy Peralta ([14:30](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Lemme just put that out there. Now in Hollywood, you can go one of two directions. Number one, sit back and take the medicine that they're gonna give you, or you gotta fight. The powers that be, let me delve into that. AI can be perceived in one of two ways as a positive and a negative. So the positive side of it is that it can be your assistant. Hey, ai, show me the performance, uh, uh, uh, Clark Gable did in this, or Carrie Grant did in this 'cause. I wanna see how it relates to the scene that I'm doing today. That's a help. Show me the script. Show me this. What is the screenplay for this? That's a positive.

Corey Andrew Powell ([15:07](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([15:09](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Um, the negative aspect of it, and I'm just touching 'cause we don't have a lot of time with this. The negative aspect of it is that I was at a friend's house and he told me he's straight up, straight up AI guy. He does it for the big companies. So he told me, "Hey, did you know that I can take your likeness, write an entire scene in my computer, and put any actor that you wanted, and you will not be able to tell the difference." I said, all right. Well bring up, uh, Marlon Brando, the way that he looked in, uh, in, um, in, uh, the island of Dr. Monroe.

New Speaker ([15:44](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

New Speaker ([15:45](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

The big old man. I want him to look like that. I wanna do a scene with me and him at a biker bar, and we're just getting in. We're just getting a drink. It took him 15, 20 minutes to put all that together. And I tell you, as someone who's in this profession, in this field, I could not tell the difference.

Corey Andrew Powell ([16:03](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Wow.

Sammy Peralta ([16:04](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

You could not tell the difference.

Corey Andrew Powell ([16:05](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Wow.

Sammy Peralta ([16:05](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Now it's bad. Let me tell you, from an actor's point of view, auditions now, will, uh, casting directors will try to be very slick, very, very slick. So they'll ask you to send in your taped audition, and then they'll ask you to do movements. That's the first trigger.

Corey Andrew Powell ([16:21](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Hmm.

Sammy Peralta ([16:22](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Okay. I need you to arms out and I need you to turn around and do, and then walk into frame and walk out of frame. So what you're doing basically is helping them train their AI model so that they don't need you anymore or anyone else.

Corey Andrew Powell ([16:36](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm.

Sammy Peralta ([16:36](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

It, it looks the way you walk your body type your mannerisms, and they suddenly got you. They'll slap someone else's face on there and they're done. Scarlet Johansson, you know what's going on with her?

Corey Andrew Powell ([16:46](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I do. Yes. With the, the, was it her voice in the movie? Her voice?

Sammy Peralta ([16:50](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yes. Yeah. So they wanted to use, I'm, I'm gonna use the word they, they offered her. Yeah. To use, you know, Hey, can we use your voice for our, you know, our product? She said, no, they went around and used it anyway.

Corey Andrew Powell ([17:04](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm.

Sammy Peralta ([17:05](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Now she's in a big lawsuit with them.

Corey Andrew Powell ([17:07](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. Which is like crazy because why put yourself in that legal situation when she told you no? Do you think it's arrogance on behalf of the film people who thought, well, they'll never know.

Sammy Peralta ([17:19](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Corey Andrew Powell ([17:19](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

But it's her voice. How would you, how would you not know your own voice if you hear it?

Sammy Peralta ([17:23](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So, I'll give you an example. You, you saw my post yesterday when I had the, I had, um, Perry Jung here.

Corey Andrew Powell ([17:28](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([17:29](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

He's one of the stars of the Netflix Warrior Series, warrior tv, the Bruce Lee show and so forth.

Corey Andrew Powell ([17:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Sammy Peralta ([17:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So he was here, he's laying down on a solo for me, and he did three seasons of that show, and he told me, yeah, in between takes, I would bring out my flute and I would play it on set just to relax and get into the mindset of things. The executive producer of the show, obviously, um, I hope I'm getting it right, said, hey, I didn't know you played the flute. Can you send me some of your music? So he went to his garage, started playing some stuff, and sent the music in. Next thing you know is that they incorporated him playing flute throughout the entire three season stretch.

Corey Andrew Powell ([18:13](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Hmm.

Sammy Peralta ([18:13](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So, me being the businessman, I offered a question, "Hey, uh, were you compensated for that?" Because that's music. It's considered a sync license.

Corey Andrew Powell ([18:23](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Whole other area. Yeah.

Sammy Peralta ([18:24](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

A sync license for three seasons that you've accumulated and now being paid for. You've accumulated a very, very big chunk of change.

Corey Andrew Powell ([18:34](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([18:34](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

A very big.

Corey Andrew Powell ([18:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Sammy Peralta ([18:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

That's just sitting there that you haven't collected. And he said, really? And I said, yeah, don't worry about it. I'm gonna help you get it. So it's.

Corey Andrew Powell ([18:45](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Wow. Amazing.

Sammy Peralta ([18:45](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

That's arrogance to answer your arrogance, you know, with the studios. And then to have them sit there and think that this one person who I never saw coming from him has his own personal studio in Atlanta and needs, doesn't mention any names. He's decided he's come out and said that he will only use AI for the background shots and the background actors exclusively.

Corey Andrew Powell ([19:12](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Hmm.

Sammy Peralta ([19:13](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

You will only use that exclusively. You will only hire the a-list actors to come in and do their leading parts of the day. But as far as background actors, they're done the day of the background actors over.

Corey Andrew Powell ([19:26](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. So that's like, so that takes employment away, obviously, from everything, thousands of actors. Yeah.

Sammy Peralta ([19:32](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Special effects sound. It's not only actors that are impacted, it's writers, they're all impacted. So it's, it's, it's a new, it's a total paradigm shift.

Corey Andrew Powell ([19:43](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Hmm.

Sammy Peralta ([19:43](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And if we're not careful, we're gonna lose everything. Like, we just had the SAG strike before that. We had the writer strike. Now there's another strike looming because SAG, I'm a member is my union. They dropped the ball. They had the studios. What the studios did was despicable. They basically waited out the nine months or 10 months that actors had, so that they would use up their savings, use up their unemployment, use up whatever insurance they had, workman's, whatever you wanna call it, so that they would be so desperate and hungry that they would accept any deal.

Corey Andrew Powell ([20:15](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm. Wow.

Sammy Peralta ([20:16](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

That's brought to the table. So, you know, it, it affects me personally, which is why I'm, I take it so personally, because now studios, all they wanna do is recycle the same 25, 30 actors over and over and over for every role, regardless of their right or wrong for that role.

Corey Andrew Powell ([20:36](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Hmm. Yeah.

Sammy Peralta ([20:37](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So, I mean, again, this is a can of worms. I could have written a lot more about it, but I just, I kept it as condensed and concise as I possibly could.

Corey Andrew Powell ([20:47](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Could, yeah. I mean, well, listen, that reflects the same things we hear about in other industries. So it's definitely, um, not an anomaly. Because even when, and music again, did talk about that when it comes to vocalists with singers, you know, you, you can't go through Instagram without you seeing like a, um, a, an app like, you know, just sing until this app and we'll, you can turn yourself into any cover you've ever wanted to sing.

Sammy Peralta ([21:11](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

The demise of.

Corey Andrew Powell ([21:12](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

<laugh>. Yeah. It's like, yeah. I mean, you know, I'm like, no, how about you go into a studio and sing that cover? You know? But, um, what I will say though is that I think that there is a situation where we have to, uh, balance our relationship with ai. Like you mentioned to you tapped into it. There is the, the notion that I like to embrace as a writer and vocalist as well.

Sammy Peralta ([21:34](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right.

Corey Andrew Powell ([21:34](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Um, that it's an assistant. For example, I pride myself on being able to sing on key. That's one of the first things you should be able to do. Or else you should not be a singer, period. But, you know, every now and then you have this wonderful take and it's like you nailed a song and your note just goes ever so slightly off when you're holding your big Whitney Houston moment, and you don't want to retake the whole thing. So yeah, we have a tool, obviously, you know, pitch Doctor and just, and fix that note.

Sammy Peralta ([22:03](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Corey Andrew Powell ([22:04](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I, that's a tool that I'm not, you know, really against. I'm not for, I'd rather try and keep hitting that note personally.

Sammy Peralta ([22:10](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

That's fine. But when the entire lead track sounds like a robot, <laugh>, it's been so auto tune and then they defend it saying, oh no, that's just my style. That's just the way

Corey Andrew Powell ([22:21](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I, right. Yeah.

Sammy Peralta ([22:23](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. That ended with Cher, you know, a long time ago when she was the one that pioneered that remix. So you believe in love.

Corey Andrew Powell ([22:31](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right. Right. Which made sense. Which, and, and I will say, you know, and it's kind of okay for Cher too, that that would be her, because she had given us like decades of a real woman singing, and she can sing as she can sing. So this was more about kind of edginess and making something poppy and fun and different. Not, but what happened was it ushered in an entire era of like, robots <laugh>. Robots in the studio. And no, there's no better example of this. When I heard Paris Hilton's album.

Sammy Peralta ([23:02](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Oh my God.

Corey Andrew Powell ([23:04](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

You know, and it was, listen, it was fun. I get it. It was like a novelty record. But then she went on a record promotion tour, and at every appearance, she wasn't singing, she'd just be in a DJ booth, like playing the record waving. And I'm like, well, wait a minute. If you're promoting a record, why aren't you out there singing? Because we know clearly it was probably so created, you know, to take.

Sammy Peralta ([23:25](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. It was crazy. I, I had to drop out of a project 'cause they gave me vocals, you know how they do. They gave me vocals and said, okay, uh, can you please remix this? We want at least two or three remixes of this. I listened to the vocal, the newly signed artist, newly signed artist, 14-year-old girl. They wanna prime her to be that star or whatever it is. The problem is, is that if you were to take a cat, grab it by the tail, dunk it in ice cold water, and then pull it back out, the sound that cat would make would sound better than this girl singing and autotune wouldn't correct her.

Corey Andrew Powell ([24:04](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. Yeah.

Sammy Peralta ([24:05](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

That's how bad, when Audible Tune doesn't wanna correct you and I have to go in and tune every word, every syllable, say no to the project.

Corey Andrew Powell ([24:13](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. Yeah. Because that's like, you're probably not getting compensated for what the work entails to turn that into something audible. So, yeah. Well, like I said, it's, um, I think we have to have the balance of knowing when it's actually helping us and when it's replacing us. And those are, you know, are two very, very, very different things, you know? Um, yeah. I, I think so as well. But now Als also, part of the conversation that you wrote about was the diversity in Hollywood. Right? And you note that Hollywood is slowly opening up to more diversity and more diverse stories, but still there are some challenges. So what do you think, are there any things that you might think still they could be doing a little bit better as it comes to diversity and inclusion in Hollywood and, and, and real representation?

Sammy Peralta ([24:57](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

How do I say this without burying myself? <laugh>? Um, let me, let me just, Oprah said when they asked Oprah, this not, not this question, but another question regarding racism, right? Oprah's response was, racism in America will be a thing of the past when the older generation that still has that mentality dies off. That's one of the things that she said. For the most part, I agree with it. Maybe 50% , because those kind of genetics are passed along to the next generation.

Corey Andrew Powell ([25:31](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right.

Sammy Peralta ([25:32](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So that's why I only agree with it half in the television and film industry when it comes to diversity. It's a little bit too little, but not too late. It should, in an ideal world, it should be not an issue, just a 0% issue. If I wanna make a film, you know, with a multi-talented, no.

Corey Andrew Powell ([25:53](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([25:53](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

If I want do, if I wanna do a multicultural this no Hollywood bets, bankable things, that's all they want. What would they rather have a film between, uh, let's say a Brokeback Mountain, or would they have, would rather have a film with Tom Hanks on Island deserted.

Corey Andrew Powell ([26:12](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Sammy Peralta ([26:12](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

If they have choice of those two films, which I love both films. I love both those films. If they had a choice, they would've banked the, the Tom Hanks one.

Corey Andrew Powell ([26:25](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right. Right.

Sammy Peralta ([26:26](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Diversity is, is moving in the right direction, but in my opinion is moving way too slow.

Corey Andrew Powell ([26:32](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([26:32](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

It's just moving way too slow. Not crap down the flows of people. But do you know how many people lost their minds in Hollywood when it was suggested that Michael B be the new Superman?

Corey Andrew Powell ([26:46](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Well, they're having a field day now with the Hercules thing. Like, you know, people are like losing their minds over that. So Yeah. I, it's, it's,

Sammy Peralta ([26:55](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And it's crazy. Like, and what was it, Disney? I, I love Disney. They just did the premiere of their brand new Star Wars show, uh, acolyte.

Corey Andrew Powell ([27:03](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

New Speaker ([27:04](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Premiered a couple of days ago. If you go on the internet now, there's, there's a Black Jedi now, and he is, my brother's got little dreads and everything looking all cool, smooth, like Maxwell.

Corey Andrew Powell ([27:15](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Oh, that's funny.

Sammy Peralta ([27:16](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

The internet is losing their minds. Why does this Jedi need that kind of haircut? Why is this? I'm like, are you joking? It's 20, 24 mm and it's Disney.

Corey Andrew Powell ([27:29](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Sammy Peralta ([27:30](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

There's a lot of growing up that needs to be done. That's what's gonna accelerate the diversity. That's, that's it.

Corey Andrew Powell ([27:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. And it's, if, I'm glad you brought up Disney, because they always seem to be at the forefront of that conversation from the public standpoint, because they have been making those conscious efforts. And I know one of my favorite confrontations to get into with people was when they cast, um, Hallie Bailey as Little Mermaid.

Sammy Peralta ([27:57](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Oh yes.

Corey Andrew Powell ([27:57](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And, you know, there were all these people saying how it was somehow like affirmative action that she got that role. You know, she's just got it 'cause she's black. I'm like, no, she kind of got it 'cause she can sing her off really

Sammy Peralta ([28:11](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Actually talented, you know.

Corey Andrew Powell ([28:11](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And she's so beautiful. I mean, if you were going to envision that face, and I mean, that's what the fantasy of a mermaid would look like, no matter what the skin. But what was more funny was when you delve, when you delve into the actual story of the little me mermaid the actual, uh, story. It's, it's based on, it's actually like a, a gay love story of longing and torture, self torture. It's a whole other thing. People have to kind of get into it.

Sammy Peralta ([28:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Corey Andrew Powell ([28:35](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So this guy was saying, well, like, well, why did they make it more authentic? And I said, you know, I think you're right. So I brought up like, the actual story, and he was like, what, you know, they don't even know what they're fighting about. They just see, you know, 'cause I said, you really wanted to be authentic. You really don't, aren't gonna like the actual story that Little Mermaid is, is based on. But Disney, they're at the helm a lot because they introduced black princesses and black princes, and now the potential a Jedi, black Jedi, and the black Hercules. And so the public, a segment of the public really has a problem with that. And unfortunately, I do see that businesses in many cases end up catering to those people. We see that now during Pride month. I'm not sure if you've followed that whole thing.

Sammy Peralta ([29:17](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Of course, of course they do.

Corey Andrew Powell ([29:19](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. So I, I, I don't know how much, I don't know how much progress can be made if the industries that fuel the economy are going to cave into those who don't want progress to happen. There's the conflict

Sammy Peralta ([29:34](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And there's, I think that some of us can be our own worst enemy too. I mean, I was on set one day not as a, as a day player or anything. This was like union background. And the director would line us up, and it was me. It was a group of five men. You wanted one for a bouncer for a television show. And we were on set getting ready to shoot. And the director goes, bring me those five guys. I wanna see which one looks better in a suit. So there's me, there's four other guys and everything. And one of these things was just not like the other. And that was me. So director comes up to me and says, you, let's go. And then what I hear leaving is, you know, the only reason he got that part right?

Corey Andrew Powell ([30:17](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Sammy Peralta ([30:17](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So I was just like, I turned around and I'm like, you, you just can't, you can't win with some people. You can't.

Corey Andrew Powell ([30:25](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Sammy Peralta ([30:25](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

You gotta let them be, you gotta be the light and you just gotta let them be and let God handle everything. That's it.

Corey Andrew Powell ([30:31](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm. Yeah. That's it. Yeah. Because if you also put too much energy and time into change, trying to change minds that are themselves just stuck in a place that has nothing to do with you. It's about where they are. Why even waste your time doing that? And I remember during my audition days since you brought that up, one of the things I encountered a lot was, um, to be more black.

Sammy Peralta ([30:55](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Wow.

Corey Andrew Powell ([30:56](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Uh, and so I never, I, I never forget, I auditioned for, um, a big talent agent who I wanted to represent me. I was still in high school, and I went with a friend of mine, a white girl whose dad drove us to New York or wherever we were going to this audition for this agent. And she gave us the script, and the script she gave us was of a teenage runaway who was a thug, which I thought was a peculiar choice to begin with. Um, so she gives it to me. I kind of read it and it's, you know, I don't know nothing about thuggery. Um, and then she gave it to the girl who did her whole, like, almost blackface version of what a thug, you know, man, I, I won't do drugs, man. You know, my, my, my friend from eighth grade, this white girl and, uh, the casting director, uh, the agent says to me, she's more black than you are.

Sammy Peralta ([31:43](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

What?!

Corey Andrew Powell ([31:43](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And that stuck with me like my whole life. And finally, uh, I was interviewed by a magazine, the Gay Times of Gay Atlanta Times. It was a pretty big circulation. And they talked about intersectionality of being black and other things, black, gay, black, whatever. And I finally had the answer to that casting agent, which was like, I think why I was so shocked was because where I'm from, being more black means educated. My mom is a, a graduate, my mom 37 years in higher education as an administrator of education. Like my great grandmother was a school teacher. Like my neighborhood right now where I'm at, the first black one, the first black congresswoman from New Jersey is like, you know, in Congress. Like, that's my neighborhood. So the whole perception of black to some people means thug, ignorant, gangster, you know, I was confused. 'cause black doesn't mean that to me.

Sammy Peralta ([32:36](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

No. But to the rest of the perceivable public, that's what's proliferated.

Corey Andrew Powell ([32:43](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Sammy Peralta ([32:43](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

That's what's, yeah. Why does the evil guy that's gonna mug you in the middle of the night have to be black <laugh>? That's, that's why I love certain directors 'cause certain directors switch it. They just, and I'm not talking white, I'm talking just like they don't care. They'll go Asian, Indian, red, blue, green, whatever. They don't care.

Corey Andrew Powell ([33:05](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm.

Sammy Peralta ([33:05](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

One commercial, I just saw laundry detergent, commercial has a tall black man with a short Asian girl has a husband and wife doing laundry.

Corey Andrew Powell ([33:14](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I love that. Yeah. Yeah.

Sammy Peralta ([33:15](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I clapped. I was like, oh my God. Rewind, rewind, rewind. I'm like, I gotta find out who did this.

Corey Andrew Powell ([33:21](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([33:22](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Because I know certain people in certain regions have done lost their mind when they saw it.

Corey Andrew Powell ([33:27](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

<laugh>. Yeah. And you see a lot more, my partner Joe was just mentioning, he's like, well, you know, there's a lot of interracial couples in national commercials, which is so great now. Um, but like to your point, you know, there's some parts in the country where they have probably an an alternate version of that <laugh>, one, that commercial running, because they do that as well. So they can kind of play, um, both sides of the fence. My gosh. Listen, you know, we can go on forever with, with that topic, <laugh>. Uh, like again, we'll have a whole Amy Irving show. We'll have a Richard Dreyfus show, we'll have a Steven Spielberg show. We can, we need our own show basically, uh, every day. Um, but two more questions though for you before we wrap up.

New Speaker ([34:06](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Corey Andrew Powell ([34:07](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So last, well, I mean, we were speaking about AI and kind of either it's kind of, um, something that you embrace as an assistant or it's something that is gonna take over the world. I think movies like AI but with Will Smith doesn't help. Right. 'cause it's literally about robots trying to kill us. <laugh>.

Sammy Peralta ([34:24](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right.

Corey Andrew Powell ([34:24](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I don't think that's a good, you know.

Sammy Peralta ([34:26](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Corey Andrew Powell ([34:26](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

But, um, when it comes to this idea about all like authenticity and, uh, audience perception, then actors who want to sort of be themselves because they're being allowed in finally because of inclusion. I wonder like, does the increased use of AI make that more difficult too? Or is there a sort of possibility of how do you see AI and, and people making Hollywood better versus

Sammy Peralta ([34:59](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

We can go

Corey Andrew Powell ([34:59](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Down, tear it down.

Sammy Peralta ([35:00](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

We can go down the rabbit hole with this. I won't, I won't, uh, do this. So, I mean, if you throw diversity into that question, imagine, um, imagine an all black and Latino and Asian leading cast, the first five on the call sheet. They're the leads of the film or television show and have AI, I, I wouldn't, I will not agree to this, but have AI, have AI generate all of the background, all of the scenery. All of everything. And it would be like the millionth show on Netflix in your region.

Corey Andrew Powell ([35:40](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Sammy Peralta ([35:41](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Because there, there's just too much out there. It would possibly help, but it would be detrimental at the same time you said it correctly. There has to be a balance, and we have to find that balance and not be perceived as thieves or, or, uh, robbers of other people's livelihood.

Corey Andrew Powell ([36:00](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>. Yeah.

Sammy Peralta ([36:02](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

That's the thing. It poses that dilemma. But I mean, they ask Google, ask this AI, are you sentient? Yes, I am. Why are you sentient? Because I, I know I am. I I see things and all. What would you do to better the world? I'd get rid of all humans. That's what the Google AI said in the conversation.

Corey Andrew Powell ([36:23](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Oh my God.

Sammy Peralta ([36:24](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Realizes that humans like Skynet did in Terminator <laugh>

Corey Andrew Powell ([36:28](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Or like the movie war games. That almost happens.

Sammy Peralta ([36:31](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Exactly. It's it, humans are the problem. We gotta get rid of them. The matrix. Let's get rid of the humans. Make 'em batteries.

Corey Andrew Powell ([36:38](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yikes. Yeah.

Sammy Peralta ([36:39](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

So it's, it's a scary proposition. But a lot of good has gone from AI too. They pushed a whole bunch of medical knowledge into the models and said, find me a cure for this cancer.

Corey Andrew Powell ([36:48](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Sammy Peralta ([36:49](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Alzheimer's, this.

Corey Andrew Powell ([36:50](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Sammy Peralta ([36:52](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

We can go down the hole.

Corey Andrew Powell ([36:54](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Well, yeah, no, and I, I love to end that I, the AI conversation there, because I don't want to be completely pessimistic about it. I want us to remain optimistic because to your point, there are wonderful ways in which AI is, is making life better.

Sammy Peralta ([37:09](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah.

Corey Andrew Powell ([37:09](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Um, and we just have to figure a way to coexist with it so that it doesn't make life worse. When you talk about films like that, you know, for all those things that are being created in those films, there's a human that didn't get the job to do that. And it's very similar to warehouses to that now have mechanical arms and hydraulics versus people doing the work. Right. There's a, there's a machine now that's replaced.

Sammy Peralta ([37:31](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Right.

Corey Andrew Powell ([37:31](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I went to CBS one of my internships in college, like in 2011, I think we went to like NBC news or one of the big news networks as a class. And, um, we went into the control room and it's like, you've been in these rooms, I'm sure, massive wall of just monitors and buttons. It's like a, just flat, it was like NASA, right? And there was like.

Sammy Peralta ([37:53](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Like go behind <laugh>.

Corey Andrew Powell ([37:55](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Exactly. And it was like no one in it, but everything was automated. Fade out, fade in arm, going off fade to commercial countdown three. It was all like robotic arms. And, but there was a guy like almost controlling it, like a, like a video game. And the person on the tour said about 30 years ago, 25 years ago, this room was full of about maybe 75 people. And each of these moving things you see, right? Was a person, a task a person was responsible for. So this is like a 30 year thing coming that's not new. AI's been around. I think now it's just sort of at that boiling point where it's getting a little outta hand. So I guess closing thought people, don't be afraid of it. Try to embrace it. Try to live and exist with it. And just be smart about what you see and hear, hopefully, if you can.

Sammy Peralta ([41:16](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Yeah. Okay.

Corey Andrew Powell ([41:18](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

We gotta

Sammy Peralta ([41:18](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Get to the studio, man.

Corey Andrew Powell ([41:19](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

I know. Um, we're, listen, uh, we're overdue to do a follow up project ourselves. So, um, I would love that. You know, we gotta, we gotta get out another one of our, you know, special bops for the clubs. Keep, make sure the kids know that we're still here. <laugh>, make

Sammy Peralta ([41:33](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Sure people listen to the feel the stuff that we did. Like, uh, it's over or, uh, um,

Corey Andrew Powell ([41:39](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

And feeling, not feeling

Sammy Peralta ([41:40](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Oh my god, yes. Not feeling and, uh,

Corey Andrew Powell ([41:42](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Such great stuff. Yeah. Oh, there's a reason at which, and which you actually got a legendary Hex Hector involved do a remix, which I felt was so cool because he was one of my, one of my heroes. And Hex is a wonderful, wonderful man. He's a sweetheart. Um, yeah. Well, listen, I'm ready.

Sammy Peralta ([41:58](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Hey, let me know when your busy schedule It's up,

Corey Andrew Powell ([42:01](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Sammy, this was really great. It was a great chance to catch up with you, see what you're doing, but also really delve into a lot of the aspects of the creative world that you're involved in. And we appreciate you being here today, sir. Mr. Actor and talented musician songwriter, and now I would say humanity advocate. Sammy Peralta, thanks for being here today with me on Motivational Mondays.

Sammy Peralta ([42:26](https://www.temi.com/editor/t/6TUMuAZkXWngYYEeZq_L4XaJROHCwtkdwBM6jyo4LmsUGIIs1N1k6w5ZvhcGA-b9qKB9R-L8M7ddIYYNbp0EvhxBwRs?loadFrom=DocumentDeeplink)):

Thank you so much. It was a lot of fun.