Corey Andrew Powell ([00:01](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Hello everyone. I'm Corey Andrew Powell. And welcome to another inspiring episode of Motivational Mondays, where we delve into the stories and journeys of extraordinary individuals who are making a mark in their respective fields. And today, we are thrilled to have with us Yunus Chkirate. I think I pronounced it correctly, A remarkable and highly talented contemporary painter and sculptor. He celebrated for his captivating portraiture and innovative handwoven galvanized steel sculptures. I'm excited to discuss with Yunus what drives his passion and artistic journey in the art world. So, Yunus, welcome to Motivational Mondays.

Yunus Chkirate ([00:35](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Thank you so much for having me. It's, uh, it's really a privilege and I'm, uh, I'm excited to be one of the, the first artists to talk on your podcast and, uh, dwell in a little bit into what I do and my life. So, um, Mm-Hmm? <affirmative>?

Corey Andrew Powell ([00:50](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yes.

Yunus Chkirate ([00:50](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. Yours, <laugh>.

Corey Andrew Powell ([00:51](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Okay. Well, abs Well, thank you. So thank you for being here, and I appreciate that. And, um, and did I, how did I do with the name? Did I do okay? You

Yunus Chkirate ([00:57](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Did fantastic. With the name.

Corey Andrew Powell ([00:59](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Okay.

Yunus Chkirate ([00:59](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. I, I, I love your, I love the way you asked me how to pronounce it. Uh, saying shush and karate at the same time is the best way to do it. <laugh>.

Corey Andrew Powell ([01:07](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Yunus Chkirate ([01:08](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Karate.

Corey Andrew Powell ([01:09](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yes. Yes for everyone. When you, people are, who are watching this podcast, when you read it, it looks like it would be chit if you're like a crazy American who doesn't really know beyond, you know, our own phonetics. Um, but yes, it is like, shh and karate, so much easier to pronounce. So people can keep that in mind. And yes, you are one of the few. I don't think I've had, um, like a fine artist on the show, or if I've, if I've had one that's been such a long time. We have a lot of people on the show often who are in many aspects of the business world. And I just said, you know what, when, when, when your publicist Kat me, uh, uh, messaged me and I was like, you know, it's a great opportunity to, uh, showcase another career, a fine art career. So, uh, so I, I definitely appreciate that with you being here. Now, moving right along, I would love to ask you though, to begin, just start telling us, if you will, a little bit about your background and what first inspired you to pursue a career in art.

Yunus Chkirate ([02:04](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Absolutely. Well, uh, I'm really glad that you're bringing up also the side of, of artists as a career 'cause we often talk about creative so much and not as much of, of the business creative, uh, business side and the career side. So it's my pleasure to do it. Um, a little about me, uh, little me. Um, I'm born and raised in Montreal. Um, born to Moroccan and Italian immigrant parents. Um, so we had high expectations for us from a young age <laugh>. Um, I first started my studies actually in social sciences and then fashion marketing.

Corey Andrew Powell ([02:41](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Yunus Chkirate ([02:41](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

So my journey to the art world, uh, took more of those stepping stones first, which helped me out immensely. Um, um, when I started in the fashion world, um, I was quite the go-getter at a young age, uh, 22 years old. I had gotten myself working in-house for a big brand in Canada. And it really exposed me to a lot of different creatives. Um, 'cause I had to have my teeth sunk into the production side. The branding, uh, we're talking about 2008 <laugh>. So, um, all the e-commerce was starting up. Um, and I think that's where my creative bug probably flourished. Um, also for a visual understanding of colors and, um, how people look in certain imagery photography. So, um, my first start was really the fashion industry.

Corey Andrew Powell ([03:40](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Yunus Chkirate ([03:41](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

I did find it had limitations. So I found that I had all these creative ideas, but I had to work with a set budget. Uh, I had to work with going through X amount of people and see if an idea could be, uh, conceptualized. So my, um, my downtime was art. Um, I used it as a way to kind of just reconnect with myself. I always was drawing since I was a little kid.

Corey Andrew Powell ([04:08](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Hmm.

Yunus Chkirate ([04:08](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And then I made it an actual thing where I was like, you know what, Saturday, there's no more martinis. There's no more going out to the clubs. It's me, my art, and I want to just connect with myself. And it's through that process that the beginning of my art career started.

Corey Andrew Powell ([04:24](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

I love that. You know, there's so much to unpack there too. And I, and I wanna just start with one thing, which is so great, where you weren't afraid of the work, and you made that distinction between what is the creative, which we all wanna just, you know, live in this vibrancy of color and fabulosity. Um, but there's a skill that has to be also acquired when you want to sort of do something as a career. Absolutely. And that, that makes all the difference. So I love that you talked about sinking your teeth in, you know, putting the martinis down. But who doesn't love a good martini? You know, <laugh>, but <laugh>. But you're right. Sometimes you have to go. Okay. The discipline is, and for our young college age audience especially, it's a big point to drive home. The discipline and the work are very, very important.

Yunus Chkirate ([05:10](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And to elaborate on that, you know, I, and this is kind of something we'll probably talk about more later, like advice I could give to young artists, but I didn't give myself too many hardcore goals when I first started just exploring the creative. I was, I, I let it very loose. You need time to navigate to see what speaks to you. Um, um, obviously in that time, I really discovered that portraits is where my creative lies.

Corey Andrew Powell ([05:43](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Hmm.

Yunus Chkirate ([05:43](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, and human connections and behaviors. Um, but I wasn't trying to be like a mastermind artist. I didn't go to art school. I was just drawing and knowing that practice will make things better. I just explored that way. So I think it's super important, like you said, to just know that you have to put in a certain amount of discipline to get somewhere. Um, and all those were like, you know, mini baby steps to getting into the career I have now.

Corey Andrew Powell ([06:11](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Yunus Chkirate ([06:11](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And that's the.

Corey Andrew Powell ([06:11](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Well, yeah. And I know a lot of parents, for example, why I thought this was a great conversation to have. And I know a lot of parents are often afraid when their kids come home and say, I wanna be an artist. Because the parents, the first thing they're thinking of is, well, that's a, the artist's life is a difficult life because it's not always one that, you know, you can get, get paid for your creativity. But, um, you know, at the same time, there are a lot of artists such yourself who are making it a career. So I'm glad that we're, that we're stressing that. Let me just also, before we move on, you said you're of Moroccan and Italian heritage.

Yunus Chkirate ([06:46](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

That's right.

Corey Andrew Powell ([06:47](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Which are two beautiful cultures where, I mean, art is so much, uh, represented in both cultures. You could not miss <laugh>, I think, when you combine those two, two worlds together. So that's a bit of a cultural jackpot as well.

Yunus Chkirate ([07:05](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, uh, thank you. Uh, I mean, and even I would say my Montreal upbringing, like I have a real love, um, for my city and my hometown. Um, I, I just have to circle back to something that you said before because it's like having an Italian mom and saying, Hey mom, I want to be an artist. <laugh>, of course. You know?

Corey Andrew Powell ([07:28](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Yunus Chkirate ([07:28](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

But, um, um, she totally believes in me and she's super supportive and is an artist herself.

Corey Andrew Powell ([07:34](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([07:34](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

So has this, uh, so understands, uh, what I do. Um, um, I'm trying to mentally anchor to what I want to answer first in that, um, definitely the Moroccan Italian, um, warmth, I think in those two cultures, um, affects who I am. Uh, the Montreal side too. We have such a diverse, thick culture, um, that I, and that allows for passion and liberation. I always feel really comfortable doing an elaborate show back home because I know that montrealers love art and are willing to see it.

Corey Andrew Powell ([08:15](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Hmm.

Yunus Chkirate ([08:15](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, and I'm seeing this even here in San Francisco, very similar cultures that are, uh, that I'm exploring here now. So, um, definitely your heritage and who you are plays into it.

Corey Andrew Powell ([08:29](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm, absolutely. And I'll just last before I move on from that, which also I will say you could not miss with that full beard either. If you're Moroccan and Italian, I get like three strands if I'm lucky. So I'm a little envious of the beard right now. <laugh>.

Yunus Chkirate ([08:42](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. It pretty thing <laugh>.

Corey Andrew Powell ([08:44](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. I mean, you should see me after six months. I look like Teen Wolf. It's not pretty <laugh>. Um, but you are in San Francisco and you are in a gallery. So tell us about, so where are you now with your beautiful work behind you?

Yunus Chkirate ([08:56](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Uh, right now we're, we're podcasting straight from my gallery, which is during an exhibition I'm part of, uh, this month, uh, during Pride in San Francisco. So the exhibition is called Kindred. And, um, it's myself, uh, two other artists, Joseph Abbati and Don Hershman, who are mid-career talented artists here as well. And, um, basically, um, had the opportunity to work with an amazing gallerist, uh, who believed in my work, who when she discovered it last year, and I've had the opportunity to show and meet new collectors here this whole month. So, um, um, a alongside also working with an East Coast representation in Provincetown. So it's like, okay.

Corey Andrew Powell ([09:44](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yes.

Yunus Chkirate ([09:44](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

My friends are calling me East Coast, west Coast units right now, <laugh>.

Corey Andrew Powell ([09:48](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And is, was that your first time in San Francisco during this whole thing, or have you been before?

Yunus Chkirate ([09:53](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Well, last year was really the introduction. Um, I had a beautiful opportunity that was given to me from Don Hershman, which is one of the artists here who invited me to do a residency in his studio. Um, and they allowed, uh, me to be part of Open Studios, which is this beautiful event here in San Francisco where people come to buildings and check out all, all the, uh, artist studios are open and you meet the, uh, the artist directly. So I like really did the live, work create here.

Corey Andrew Powell ([10:22](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Yunus Chkirate ([10:22](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, and it kind of allowed me to have an introduction. And now I feel I'm kind of making a statement with this show,

Corey Andrew Powell ([10:29](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

<laugh>. That's wonderful. That's great. And so you have, uh, now are both exhibits going on at the same time, same time you have the Provincetown exhibition happening while this is simultaneously also in, in effect.

Yunus Chkirate ([10:40](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

That's right. That's right. So the Provincetown is a new, um, a new representation. So they've started putting up the work, and then the opening for there is July 19th. So I'm, that's wonderful. As soon as I'm done this one, I'm back home for about a week and then back in, um, into, I'm in Provincetown.

Corey Andrew Powell ([10:56](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Oh. Well listen, for anyone who's watching and listening it for, well, we all know San Francisco is a, a wonderful city, but a lot of people don't really know the magic of Provincetown. It is one of my most favorite places in the world to go. Um, you know, that includes Europe and South America, you know, this beautiful little Oceanside town and the United States. It's really one of the most magical places. So, um, congratulations, uh, on both these galleries, uh, especially for me, for Provincetown. Congratulations. Because it's just, the whole thing is just like this landscape of incredible natural beauty and it's

Yunus Chkirate ([11:32](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

So inspiring.

Corey Andrew Powell ([11:32](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Yunus Chkirate ([11:33](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

It's so inspiring. Like, the first time I stepped foot in Provincetown, I was doing a, um, a show in Connecticut.

Corey Andrew Powell ([11:38](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([11:38](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

It was my first showing in, in the US and I decided to do a, a four day in Provincetown 'cause you know, it was so many people told me about it. And you have to go and.

Corey Andrew Powell ([11:47](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Yunus Chkirate ([11:48](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And it's kind of part of the, um, um, uh, things you have to do in your life as well. <laugh>.

Corey Andrew Powell ([11:55](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. Check that box out.

Yunus Chkirate ([11:57](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah, exactly.

Corey Andrew Powell ([11:58](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([11:58](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And I just absolutely fell in love with it. It's hard to describe. There's this magical, quaint energy to it. Um.

Corey Andrew Powell ([12:04](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Yunus Chkirate ([12:05](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And on parallel, so does San Francisco.

Corey Andrew Powell ([12:07](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Yunus Chkirate ([12:07](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Like, I, every time I come here, I'm having kind of a love affair with the city as well. Um, we're dating <laugh> <laugh>. We haven't committed yet. We're well,

Corey Andrew Powell ([12:19](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. San Fran is cheating on you 'cause we were dating too.

Yunus Chkirate ([12:22](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Corey Andrew Powell ([12:24](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

I love, yeah. I got to come to San Francisco as well during a couple, um, tech conventions that had to do with and being, uh, the influencer world and technology and apps. And, and I was brought there twice in my first time going to San Francisco and absolutely, uh, fell in love with it. And it was when the, the show, um, looking was on, which was kind of funny. Oh. And so I, I had seen it on TV because of that, and I was like, you know, I really wanna go. And, um, of course, the show did no justice in person. It is a phenomenal city. So, yes. Um, Yunus and I are doing clearly tourism commercials now for Provencetown <laugh>. So, and hopefully we'll have checks mail by the end of this podcast. Um, when it comes to your work though, your portraits, I wanna talk about your, your wonderful portraits because you do ca you, you capture a wide range of emotion in your work. And so I would love to know what are some of the insights into your creative process, and like, how do you choose the subjects you paint and even your color palette? Or is it just spontaneous when you, when you get in front of your canvas?

Yunus Chkirate ([13:22](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. Yeah. Look, I'll try to word it as best as I can, um, to get an idea of this complex creative mind of how it works. But I guess I'll start from where, what I did at the very beginning and what I've held true to. Um, because it's been something I've, I, I really make sure I keep on, um, the same path even from 15 years ago when I first got onto the market.

Corey Andrew Powell ([13:44](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([13:45](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Each portrait, every creation, every idea has to come from a raw emotion. It has to be an authentic, raw emotion. So there's nothing that I do that I'm just thinking, oh, I find this person pretty, so let me just make a pretty portrait. It has to be some sort of connection for me. That's a moment in my life, or a moment in others, or especially a moment I could relate to.

Corey Andrew Powell ([14:06](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([14:07](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, I think holding onto that makes each work special. Um, I think by de digging deep into yourself and saying, Hey, this is how I'm feeling alone in this studio, and creating something that's tangible in front of you that a viewer could look at. And then also relate their emotions too.

Corey Andrew Powell ([14:27](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([14:28](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

It's priceless. Um, the work, the first time I ever did that, this is gonna be very Taylor Swift of me, the first time I really made that connection was that during that kind of fashion, doing artist as a hobby, I had my first big breakup.

Corey Andrew Powell ([14:49](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([14:50](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And there, there was this moment where I started painting and I was painting what I felt versus just painting because I like to paint.

Corey Andrew Powell ([14:59](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Hmm.

Yunus Chkirate ([15:01](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

That has stayed true with me the whole time. And I think that keeping that as an essence allows me to really, um, try to figure out this crazy world and these crazy relationships and friendships and relationships and, um, allow me to create something that's in front of me that then I could say, oh, I've worked on this part of my life <laugh> as well. And it acts, they act almost as mementos to my life.

Corey Andrew Powell ([15:28](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Yunus Chkirate ([15:29](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

So that's kind of my process is going, what is it, what is it that I wanna say? Who, who do I wanna speak to? Um, I, I start there and then I kind of let the rest take over.

Corey Andrew Powell ([15:44](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. You know, why that's such an important component to, with a podcast like this as a leadership podcast, because one of the things we often tell people, and of course again, our demographic is a lot of young people, but we also have non-traditional college age students all the way up to, uh, baby boomers. So you have just people in general who benefit from good lessons, and you just share a really important one. Being able to harness what we think at the time is failure or something negative, being able to process it, see how we can utilize it, see how we can make it work. And there was a woman who I met and interviewed on the show here. She was, um, injured in the Boston Marathon bombing years ago. And her life is very different now. And she actually almost reveres that experience because it changed her in so many profound ways. And she's got a whole other life now for, for the better. That would've never happened if she had not gone through this process of this terrible ordeal, which is a strange thing. She's like an award-winning filmmaker now whole different path in her life. She did a documentary on the, the experience. But anyway, she said to me, in life, sometimes things you think are happening to you are actually happening for you.

Yunus Chkirate ([16:55](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Oh, I love that. I love that.

Corey Andrew Powell ([16:56](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And just now when you mention the, the breakup, right? That's what

Yunus Chkirate ([17:00](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

That's going in my notes.

Corey Andrew Powell ([17:02](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

<laugh> Yeah. Jennifer Kaufman. Make sure you, uh, give her credit for that. Um, but yeah, it's an amazing when you re when you like recalibrate your thinking, when you've gone through something, that's the outcome. You harness that and you turned it into art that was meaningful. So, um, very, very powerful lesson there. Now, I, I also wanna talk to you about your other mediums you work in. Uh, I, I wonder how you go from being a painter to being like, you know what, I'm gonna work with galvanized steel now. Like, so how do you, how do you transition to like such, you know, I know, I know very often sculptors and painters, they, they, they do both. But how'd you transition from one to the other?

Yunus Chkirate ([17:41](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

So now, now it's story time for the second big breakup, <laugh>. But, uh, um, I look at it this way. Um, I've, I've really dived into different mediums aside from sculpture as well. Like, I'll, I'll play with, um, uh, two years ago, I, I created a living portrait, which was with, uh, uh, projectors and, and paint. Um, so basically combined video with original painting to make it come alive. Um, I see creativity being this ball that's in our souls, and then it's just finding a way to, uh, use different tools to get it out there. Um, and that creativity, I noticed it when I was in fashion. I noticed it in marketing. You know, there's all the, we all have this ball in us in certain ways. So even if I use it as a painter or a sculptor, um, there's people who use it in their sales techniques. There's people who use it in, in their practices. So, um, for me, the sculpture started as a challenge. Um, I was going through another significant kind of period of my life when it came to relationships. And, um, and I wanted to create something with non-traditional materials. So I kind of just looked around my studio and I created this figure out of steel. And I think I used, um, plastic cups that I kind of cut up to mimic my abstraction in my work. And, um, and it was just this figure with all this energy coming out of it. Of course, for me at the time, it was me letting go of this heartbreak. But, um, I remember looking at it and saying, Ooh, like, like kind of the light came off that I should really explore this more. So it's been several years. Uh, some, I think it's the sixth or seventh year now that I've been playing with the sculpture work. Um, they're getting a lot of attention and a lot of, um, I don't wanna say notoriety, but I think appreciation.

Corey Andrew Powell ([19:46](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([19:46](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, I think because you could physically see how much work is in them, <laugh>.

Corey Andrew Powell ([19:50](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right, right.

Yunus Chkirate ([19:51](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, they're a labor of love for me. I start them knowing that they're gonna take me forever. Um, but it's almost like a knitting to me. I I do it to create these forms and I like to strategically even post, um, um, place them next to artworks that are similar, um, and paint, because it really shows the viewer that you can tell a story through paint or through galvanized steel. Um, and it's seeing people's emotional reactions to them that are really interesting.

Corey Andrew Powell ([20:27](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>. Yeah. You know, it's interesting about that too, because when it comes to like, us trying to work through things as humans, we're going through an emotional breakup. And by the way, apparently for you, breakups are very, very good.

Yunus Chkirate ([20:39](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

They're very Taylor Swift

Corey Andrew Powell ([20:40](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

<laugh>. Yeah. I mean, if you could have, if you could parlay that same success that she did into breakup into your art career, you're gonna do just fine kiddo <laugh>. But I mean, but I think people really, um, when they work through stuff, they don't really think they have an outlet. But I love what you mentioned about you kind of just looked around your apartment and you had an emotion, and you'd be like, you know, I'm gonna grab these. I'm just gonna, I'm just going to create and not think about if it's correct or if it's academically sound, or if you know if it's right or wrong, just to create something. And then very often I tell people the same thing when it comes to writing their emotions down. Just pick up a piece of paper. I care if it's a napkin, something. Just, just write and journal or get the emotions out some way. Because what you're talking about in many ways is a purging of pain.

Yunus Chkirate ([21:32](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Absolutely. I have to name drop. A good friend of mine who is an Olympian who told me the best thing, his name is Ji Wallace in Australia. He told me we got to do a project together back in 2014. He, he got me to exhibit in Sydney. He goes, darling, you have a way of turning pain into profit.

Corey Andrew Powell ([21:52](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yes. I love it. I mean.

Yunus Chkirate ([21:54](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

But it holds true, um, with this parallel of being an artist and a business person. Um, because we're really both, I think the modern artist has to be really aware of business. I look at it as two hats that I have to wear when I'm wearing my creative hat. The business hat is completely on the side. There's not one, I'm not thinking, is this gonna sell? Um, uh, all people are really responding to red right now. You know, none of that.

Corey Andrew Powell ([22:23](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right.

Yunus Chkirate ([22:24](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

As soon as I'm done with the creative hat, the business hat comes on, how do I get my work out there? How do I have to not just pay my rent, I have to live and, and be happy, um, and also get my work connected with as many people as I can. So, um, I think it's learning to separate those moments. I've learned that, okay, when I have to purge emotion, that's when I'm like isolating into my studio. I'm working really, really hard some days. Like, uh, my phone is off and I'm in there for like, you know, 12 to 14 hours.

Corey Andrew Powell ([23:02](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm.

Yunus Chkirate ([23:02](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Great. Um, um, I, I remind myself to eat. Now. That's, that's.

Corey Andrew Powell ([23:07](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right. <laugh>.

Yunus Chkirate ([23:07](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

That's important, but.

Corey Andrew Powell ([23:08](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yes, please.

Yunus Chkirate ([23:09](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, and then after this other periods, like now, I, I'm not in creative right now. Right now I'm at an exhibition and I have this beautiful opportunity to meet all these new people in event their city.

Corey Andrew Powell ([23:21](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Hmm.

Yunus Chkirate ([23:22](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

So business hat is more on now.

Corey Andrew Powell ([23:24](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Yunus Chkirate ([23:24](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right. But, uh, you learn to work with both.

Corey Andrew Powell ([23:28](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yes. Again, another valuable lesson compartmentalization. Right. Um, doesn't mean you abandon one or the other, but you're right. Compartmentalization is what I think, uh, many people have mastered in life so that they can have, this is here and then this is over here, and I have to maintain both and, and, and do both. And I think that's a really important key to, to be able to kinda wear those multiple hats. I always say that people I talk to on the show, the most successful, uh, CEOs or business people in general, or just anyone who's really had success, when I interviewed them on the show, a common thread is they knew when to be flexible in their careers. They knew when to pivot. They knew when to again, recalibrate their thinking and just sort of in that moment, they knew what hat they had to wear.

Yunus Chkirate ([24:20](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Exactly. Adaptation is a huge thing.

Corey Andrew Powell ([24:23](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([24:23](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And, um, and I, I, I like that this is geared to, like, your podcast hits a lot of people in a younger generation as well, who are kind of this discovering their careers. Of course, being an artist is probably one of the hardest careers you could choose.

Corey Andrew Powell ([24:38](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([24:39](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Uh, because of that play.

Corey Andrew Powell ([24:41](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Yunus Chkirate ([24:41](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Of like, you know, you have, we have so many talented people out there who create and then just don't know how to get it out.

Corey Andrew Powell ([24:46](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([24:47](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, um, but I could tell you it's very rewarding, emotionally rewarding as well. Um, when you're able to, you know, be a, a visual artist like I am, or a singer, or a dancer or an actor, these are all mediums that connect with people.

Corey Andrew Powell ([25:05](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([25:05](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And that has its own value in itself.

Corey Andrew Powell ([25:08](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. Yeah. Absolutely. And I know you've had a couple, you mentioned your friend who's a, a famous Olympian, but you also have painted portraits of some notable people. And now I, I know these figures are not American figures, but, uh, Roy Depuis is one of them.

Yunus Chkirate ([25:24](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Roy Dupuis, and, uh, Genevieve Bouchard, who's, uh, oh, wait,

Corey Andrew Powell ([25:29](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

No, the actress.

Yunus Chkirate ([25:30](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yes. <laugh>. Yeah.

Corey Andrew Powell ([25:33](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Stop it. You did not, did you really?

Yunus Chkirate ([25:36](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. Yeah. Man. Um, and she's fantastic. Um, yeah. She's, uh,

Corey Andrew Powell ([25:40](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

I didn't know that, that's amazing.

Yunus Chkirate ([25:42](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

That project with Roy Dupuis and her was done at the same time.

Corey Andrew Powell ([25:45](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm.

Yunus Chkirate ([25:45](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Uh, um, and, uh, as well as, uh, I think the one you wanted to mention is probably the latest, which was the, Lamborghini.

Corey Andrew Powell ([25:52](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right. And that's from the famous Lamborghini family. Right. The car and the That's

Yunus Chkirate ([25:56](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right. He's the, the, the creator of the brand. Yeah.

Corey Andrew Powell ([26:00](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Wow. That's ama first of all, Genevieve. Okay. Um, yeah, we could

Yunus Chkirate ([26:05](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Talk about some, some more actually.

Corey Andrew Powell ([26:06](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

<laugh> Well, you know, I, I, I probably, this particular audience doesn't know her work, um, but, you know, some of us who are around a little longer, um, you know, we, we get it. We know, we know <laugh>, we, we know,

Yunus Chkirate ([26:20](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, well, I could tell you that, um, basically, uh, uh, WAPI is also a really, um, uh, he's like a jewel to the Quebec culture. And, um, so they were being honored for projects. I was asked to paint their portraits. I didn't know them that personally.

Corey Andrew Powell ([26:42](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right, right, right. Because you're kind of young too, too, you're kind of like, I mean, I'm just saying

Yunus Chkirate ([26:45](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Good cream, it's good cream <laugh> Cream positive

Corey Andrew Powell ([26:49](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

La Mer, it's La Mer

Yunus Chkirate ([26:50](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

<laugh>. Um, but, um, I basically, through their agents, I said, I need to connect to something. And so this is something I I, I, I could give also advice to, in any field that you're working with you, you have your core values that you hold onto. I, and my core values in that situation, and even with the Lamborghini portrait, is that I need to honor them, but I also need to honor my artistic statement and, and my direction.

Corey Andrew Powell ([27:22](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([27:23](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

So what I asked with, um, Genivieve and Roy was, you send me over pictures of them that you think is in, is interesting, and I want to see what they think first. And they both happen to send me pictures of them and their mid-career.

Corey Andrew Powell ([27:39](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm.

Yunus Chkirate ([27:40](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

So that was in my mid-career, and I was able to really hold on to that.

Corey Andrew Powell ([27:44](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right, right.

Yunus Chkirate ([27:45](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, I think in anything you're gonna do, empathy works really well. Um, so I, when it came to painting, NPS sh loved her portrait. I sent it to her in la and, um, I got a beautiful call from her, which just made me smile. Look, it still makes me smile, <laugh>. Just having a moment from her being like, this is hanging in my living room.

Corey Andrew Powell ([28:10](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Hmm.

Yunus Chkirate ([28:10](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And how did you manage to capture me without even knowing me really well? Right. Beautiful. Um, um, even with Lamborghini, obviously I'm not the CEO of a fashion, luxury brand car, so I can't relate to that. What I could relate to was having a vision, having to go get that vision and making it work. Um, so as an artist, we're constantly doing that. Like, um, I, for this, I'm really thankful to have partners like Kat and Galleries.

Corey Andrew Powell ([28:45](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([28:45](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Because I'll get a kind of crazy idea and I'm journaling it and I'm writing it down, um, and thinking, okay, how can I make this happen?

Yunus Chkirate ([28:54](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And then it's true, really nice partners that are there to support you, that, um, we make that vision reality. Right? So, um, with Lamborghini, um, I had a vision to connect with that part of his career, and how can I honor this incredible man who had all these complexities and flaws and amazing attributes? 'cause he is human. And that's what I really held onto. Um, so when I started the process of the portrait after like months of studying him and doing and watching documentaries and, um, just making sure my, I was programming my brain to really understand this person. Um, the portrait, the actual process of painting the portrait came very naturally.

Corey Andrew Powell ([29:42](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. Yeah.

Yunus Chkirate ([29:43](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And they're happy

Corey Andrew Powell ([29:44](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

<laugh>. Well, yeah. That's the most important thing. That's great when that, that's so, but you bringing that up, that's really rewarding. Like when you, um, you're told by a subject that you did them right. You did them well. And that's, um, definitely a high, a high accolade. And, you know, it's a, again, I, we find these lessons in life. Um, and these conversations another great one that you just also, you know, tapped into of the idea that no one, well, some people yes. Make it on their own. But the reality is success in life happens mostly because of collaborative opportunities. Um, someone else buying into who you are and what you are. And that is why we always stress, and I always stress the importance of the authentic self showing up who you are, because that way you really are going to attract people who really see you. And when they are on board, you can't lose because they are invested in all who you are. No facade. Right. They're really putting forward who you are. And so I want to shout out Kat, by the way, who is your, I call her your publicist, but she's your manager, right?

Yunus Chkirate ([30:53](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. I call she somebody.

Corey Andrew Powell ([30:54](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

She's so many things.

Yunus Chkirate ([30:56](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. Look, she is part, I call her a partner, which I think, you know.

Corey Andrew Powell ([31:01](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yes.

Yunus Chkirate ([31:01](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Because I, I see her on, on equal footing. Um, uh, she's my agent manager. Um, she's also family. She's also,

Corey Andrew Powell ([31:11](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

She's incredible.

Yunus Chkirate ([31:12](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And Kat, she's sister Kat.

Corey Andrew Powell ([31:13](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([31:13](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

You know, with really, really deep connection. Um, we met at the right time in our lives. I think we were both, I was, and, and it's my career is, is, is I'm really, um, grateful because it's really her who helped me jumpstart my career.

Corey Andrew Powell ([31:31](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm.

Yunus Chkirate ([31:31](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And, and still is present with my career to make sure that, um, she knows me the best, she knows me the best. So she knows my, my quirks and all, um, what, uh, things, what the hopes I have, the fears I have, and she knows how to dance that with me. Um, I think knowing when an opportunity is present and seizing it too is important. You know, just being your authentic self. I didn't have to, um, put on this whole like razzle-dazzle show for Kat when I met her.

Corey Andrew Powell ([32:02](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right, right.

Yunus Chkirate ([32:03](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

I just had a vision that we were gonna work together. We had gotten really a long, she had this kind of prominent name in the artist world, and here all, I was 23 years old, and I just had about seven or eight paintings at my home. So I invited her and a mutual friend over for dinner. But when I, you know, I'm rocking Italian, right? So when we invite you for dinner, <laugh>,

Corey Andrew Powell ([32:27](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

You're gonna eat

Yunus Chkirate ([32:29](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

<laugh>.

Corey Andrew Powell ([32:30](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Right?

Yunus Chkirate ([32:31](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

I think I did seven courses.

Corey Andrew Powell ([32:33](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Oh my goodness

Yunus Chkirate ([32:33](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. So I just wanted, but it wasn't me putting on a show, it was just who I was. Right?

Corey Andrew Powell ([32:39](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([32:40](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And I'm still the same way. You know, I'll, I'll still cook that way when I love someone <laugh>. And, um, so we just, I saw an opportunity, but at the same time it was an opportunity for her and we were both able to mutually grow from that together.

Corey Andrew Powell ([32:55](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah.

Yunus Chkirate ([32:56](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

But absolutely. Um, when we choose such a kind of difficult career, you know, and I always think of actors and dancers too in this, because we were very similar on that plane, who you support, your, who's around you for that support system is so important.

Corey Andrew Powell ([33:14](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>.

Yunus Chkirate ([33:14](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

It's so important because creation could be such an isolating endeavor.

Corey Andrew Powell ([33:20](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Yeah. Yeah. Absolutely.

Yunus Chkirate ([33:23](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, any big project that you're working on. Right. So I'm glad that, uh, we're doing a special shout out to her because, uh, she makes me the artist that I am.

Corey Andrew Powell ([33:32](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>. Well, that's wonderful. And I'm happy to do it because I followed her for a long time. And we've had a, we've had a wonderful virtual friendship. She and I, over the years. <laugh> I was even in on it was, I was even, um, in Mexico on my birthday years ago. And, um, I posted a picture of a sunset and, um, she posted, she says, well, that's beautiful, darling. And here's what mine looks like here in Montreal is I'm in Mexico and she's there or something.

Yunus Chkirate ([33:58](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Aw.

Corey Andrew Powell ([33:58](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

And, and we end up like on Facebook, you know, just kind of chatting through, uh, on my birthday on, and I'm on the beach looking out. But it's amazing that what I have with her is a representation of people who've not met. But the virtual space is a beautiful space to connect with people and make magic happen. You and I, having this interview is literally a byproduct of that with someone who is just a friend who I've only communicated with in a virtual space. And so I absolutely adore her. I think she's wonderful. And you are definitely in good hands. So Kat, I know your ears are ringing, girl.

Yunus Chkirate ([34:34](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

We love you girl.

Corey Andrew Powell ([34:34](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

We're talking about you. We love you <laugh>. We love you. Um, I have two more questions for you.

Yunus Chkirate ([34:39](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Sure.

Corey Andrew Powell ([34:40](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

So one is really, I know, important to you about representation and visibility. I know they're crucial, um, components of what you do as well as we talked about being the most authentic self is something that you are and you bring to your work. So how do you see your role in the art world with that message of, of conveying representation of the LGBTQ community?

Yunus Chkirate ([35:02](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Well, thank you for that question. 'cause it's so important and then, and then it's so something that we need to be elaborating on. Um, I wear my queerness as a badge of honor. You know, it's, it's, it's a very integral part of who I am. Um, and often in the art world, it's like you have to be able to say, I'm an artist who's. I don't just do queer art.

Corey Andrew Powell ([35:30](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Hmm.

Yunus Chkirate ([35:31](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

I want, and that's, and it's an interesting thing to kind of navigate because of course these are based, these are situations, um, that are based off my life. My life happens to be more in the world. Um, but, um, ultimately I want my art to share and to connect with people about universal feelings like love and struggle and challenges and, uh, overcoming all these things. Those things are genderless, those things are, are, are sexless. So for me as an artist, I think being and representing that in my, from my communities allows me to have a certain sensibility to even the subjects that I choose. Um, I often tell people when they look around at the series, uh, as a whole, that some of the subjects are really androgynous because it's not about their gender. <laugh>, I want you to focus on the emotion here. I wanted you to focus on the story. Um, but it's also important to, on another hand, to be out and proud of who I am and never, ever to back away from it. So I equally work with a lot of, um, lgbtq plus charities. Um, I work on anything that's a sense of urgency, like, um, back home. And obviously in a lot of major cities, we know like crystal meth is an issue right now. Um, so I'll work outside of my creative and with my creative, where, where, uh, raise awareness for that 'cause these are things that are affecting my communities.

Corey Andrew Powell ([37:19](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Mm-Hmm. <affirmative>. Yeah.

Yunus Chkirate ([37:21](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Um, so I hope I answered that. I know it's a lot in one, one question, but, um, I hope, uh, <laugh>, I, I hope I communicated that well,

Corey Andrew Powell ([37:34](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

<laugh>. No, absolutely. You did. And I mean, and it, and it piggybacks onto what we were saying about, um, showing up as you are without pretense and attracting those who are willing to celebrate you and accept you and want to push you forward in the world, knowing all that you are and who you are. So, absolutely. You answered that question beautifully, and I thank you for it. Thank you for those, uh, wonderful words of wisdom, Yunus. I really appreciate that. You know, today having you here again, it's wonderful because it's a new, fresh perspective, uh, with discussions on new different careers that we haven't discussed here. So we really appreciate you being here today, Yunus Chkirate, and you are, uh, always welcome to come back here and talk about what you're doing here on Motivational Mondays. Thanks for being here.

Yunus Chkirate ([38:23](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

Oh, thank you so much for having me on, honestly. And thank you so much for this kind of platform. It's really amazing. So I really appreciate you having me as well.

Corey Andrew Powell ([38:31](https://www.temi.com/editor/t/Ia2kGJSEzNA-Q-WFXHeBQRe5BoUj8oXXQgjxoPROlH0HYl4o8o5ZiaMwIaUrwvbh7AGlEF6mGOMNO5vBPpiQIO3j35c?loadFrom=DocumentDeeplink)):

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